

9:30 am - 2:30 pm

Please read the list carefully and let me know if you have any questions.

Supply List - MUST HAVES

1 sheet of 22" x 30" 140 lb. watercolor paper, **either** Canson Moulin du Roy* **OR** Fabriano Artístico* (Paper finish [CP, HP, RP] is the choice of the artist)

Mechanical Pencil OR a No. 2 pencil and sharpener

1 - 12 to 15 inch metal ruler with non-slip cork backing so it does not slide

Tape Measure, yard stick **or** a ruler, at least 30 inches long - you will only need one of these

Xacto® (or similar) craft knife with at least two new blades**

9" x 12" (or larger) self-healing cutting mat

1 - 12" piece of floss or string in color of your choice*** (String should be flexible enough to wrap around the circles but not too fine. Thread or embroidery thread is too fine.)

2 - 5/8" eyelets/grommets in color of your choice (regardless of what they're called, you want the 2-part kind!)

White Eraser

Scissors

Pointed-Tip Style Tweezers

*Both of these papers are available at most Hobby Lobby and JoAnn Fabric Stores. Keeton's carries the Fabriano line. The papers are also available at the Dick Blick Art Store in Tampa. Please choose only one of these papers. After you have mastered the basics, you can experiment with other papers.

Please note that Arches Watercolor Papers are NOT appropriate for this type of book. Fabriano Artístico comes in both traditional white and bright white. Either is acceptable.

**If you tend to break blades easily, you may want to bring extra.

***I will have plain white string available if you are unsure of what to bring.

Optional Supplies

6" metal ruler with cork non-slip backing (this is not strictly necessary, but it makes working on books so much easier!)

Translucent triangle at least 5.5 inches long on longest side (Clear, green or brown works as long as you can see through it. Triangle does not have to have measurements on it. Again, not strictly necessary but it makes bookbinding easier.)

Small Watercolor Set (you will only need this IF you want to paint the circles of your string closure. See photo below. You can also opt to leave the circles the color of the paper.)

Waterbrush

Supplies I Will Provide For Class Use

Paper hole punch

Eyelet hole punch

Eyelet setter

Rubber mallet

Plain White String

