

# ImaginaryTrips.com Recommended Art Supply List

You most likely already have supplies you like and use on a regular basis. There's really no need to update your supplies if you're happy with the results you're getting on your pages. However, there are a few exceptions and I'll address them below:

## Required Supplies

Digital Timer - like on your mobile phone or a kitchen timer.

Digital or Cell Phone Camera (This item is only required if you intend to participate in the Interactive Class format. A scanner can also be used since we are not on an actual location)

## Recommended Supplies

**These are basic items Laure takes whenever she goes out on location.**

.5 mm Mechanical Pencil with a LARGE twist-up white eraser and retractable point (e.g. Paper Mate® Clear Point Mechanical Pencil)

Extra leads & erasers for the mechanical pencil

Black fine line water-based ink pen (water based ink lines will bleed when water is added)

Permanent black fine line pen (Micron® Pigma or Faber-Castell Artist PITT® Pen)

Kneaded eraser (lifts extra graphite without damaging the paper)

Uni-ball® Signo Broad White Pigment Ink Pen (secret weapon! good for retrieving lost highlights and smoothing edges)

Waterbrush,\* medium or large round (must have for quick sketches or any plein aire work)

Waterbrush,\* flat (good for brick work, stones, straight edges, lettering, architecture and for wetting large areas)

6" ruler (clear plastic is best so that you can use it to line up edges on doors, windows, etc.)

Small folding palette with a minimum of 20 separate wells\*\* with a lid that can be closed (e.g. Masters Folding Plastic Palette)

Small washcloth or towel (good to have for cleaning up spills and messes, blotting work, making texture)

Paper towels (Laure loves plain white Viva towels)

Travel facial tissues (the inexpensive kind work the best)

Sketchbook\*\*\* with paper suitable for chosen medium (140 lb. CP watercolor paper.

Note: 90 lb. paper can be difficult for working on location. It can buckle like crazy when the paper gets really wet! 90 lb. is very suitable for dry media.)

Wax Crayon (for saving the white of the paper)

Glue (for gluing tickets, receipts and other items into the sketchbook)

Small pair of scissors (for cutting items down to a smaller size before gluing into the sketchbook)

Lightweight Tote Bag big enough for all the supplies

## Optional Supplies

Battery operated book light for painting in lowlight conditions.

Traditional watercolor brushes and water container

Permanent pens in a variety of colors

\*Laure recommends Niji Waterbrushes, however there are a number of new waterbrushes on the market.

\*\*Recommended pigments below.

\*\*\*Laure has begun to recommend Stillman and Birn Sketchbooks. The Beta Series has an excellent paper for beginners. If you love ink and wash work, the Zeta or Alpha are very good choices for that type of work.

**If you would like to try out professional watercolors, but are not ready to purchase all those tubes of paint, check out the [ImaginaryTrips.com](#) palette Laure has made available over on [Etsy.com](#). You'll find the palette to be a lightweight plastic and it comes equipped with all the colors Laure recommends for the trip classes. There's even room for you to add some of your favorite pigments! The pigments included are the same paints she uses in her personal palette. Click [HERE](#) for purchase information.**



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# Recommended Watercolor Pigments

All of the watercolors **recommended\*** below are **professional grade** and are chosen for their specific properties and for the fact that most are single-pigment paints. Whenever you have two (or more) pigments in a color , your chances of making mud go up exponentially!

I **strongly recommend using professional grade pigments** and NOT student grade pigments. Using professional grade paints will **increase your chances for a successful, more enjoyable painting experience**. Student grade pigments tend to make the **learning process more difficult and prolonged**.

**\*Unless you're just starting out, you probably already have a palette you're comfortable with and I suggest you stay with it. If you take a class and see a teacher or student using a pigment you're interested in, ask for specific information about the pigment. Do a little research and then purchase the one pigment rather than going out and buying all new supplies...unless you want to!**

My other **recommendation** is that you go by the **pigment number** rather than the paint name when purchasing paint. Paint manufacturers are in the business of selling paint and they use confusing, but romantic names (also known as marketing names) to convince you to buy their products.

Coastal Fog, Bumblebee Yellow, Bamboo Green and Imperial Purple are all marketing names. They're meant to get you to spend money. Can you accurately tell me what color coastal fog or bumblebee yellow is? I don't know about you, but to me, Bumblebee yellow sounds fun and walking along the coast with a gentle fog swirling around me sounds divine!

There is **NO consistency** from paint name to paint name (Azo Green by one brand has a single pigment in it while the Azo Green by another brand has two pigments in it) or from manufacturer to manufacturer. **READ THE LABEL!** You must use the **pigment number** to get a "like" paint and even then the color will vary due to the different processes used by each manufacturer.

If you want to learn more than you ever thought possible about pigments, I highly recommend visiting the **[handprint.com](http://handprint.com)** web site. This site has a wealth of information but stopped being updated so some of the info is out of date, however, it still provides a solid foundation in understanding watercolor pigments.

## Chart Legend

### Manufacturers

Daniel Smith - DS

Holbein - HB

Winsor Newton - WN

M. Graham - MG

### Pigment Names

PY - Yellow Pigment

PR - Red Pigment

PB - Blue Pigment

PBr - Brown Pigment

PO - Orange Pigment

PV - Violet Pigment

PG - Green Pigment

PBk - Black Pigment



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## Recommended Pigments by Pigment Number, Brand and Color Names

Recommended Pigment	Alternate Pigment
DS Hansa Yellow Medium* - PY97	WN Winsor Lemon - PY175
DS Isoindoline Yellow - PY139	WN Indian Yellow - PY153/PO62
DS Pyrrol Orange - PO73	WN Winsor Orange RS - PO73
DS Perylene Red* - PR178	WN Winsor Red Deep - PR254 (similar)
DS Quinacridone Rose - PV19	WN Permanent Rose - PV19
HB Mineral Violet -PV16	DS Manganese Violet - PV16 (similar)
DS Shadow Violet^ - PO73/B29/G18	None Available
DS Carbazole Violet** - PV23 RS	WN Winsor Violet - PV 23
DS French Ultramarine Blue* - PB29	WN French Ultramarine Blue - PB29
DS Cobalt Blue - PB28	WN Cobalt Blue - PB28
DS Cobalt Teal Blue - PG50	WN Cobalt Turquoise Light PG 50
DS Sap Green - PO49/PG7	WN Permanent Sap Green - PG36/PY110
DS Perylene Green - PBk31	HB Shadow Green - PBk31
DS Raw Sienna - PBr7	WN Raw Sienna - PY42/PR101
DS Burnt Sienna - PBr7	WN Burnt Sienna - PR101
DS Burnt Umber - PBr7	WN Burnt Umber - PBr7/PR101/PY42
DS Indian Red - PR101	WN Indian Red -- PR101
MG Neutral Tint - PV19/PG7	None Available

### Annotated Pigments:

\*The yellow, red and blue pigments marked with \* are available at Daniel Smith as a triad at a reduced price - item number 285 250 066.

DS Hansa Yellow Medium\* - PY97

DS Perylene Red\* - PR178

DS French Ultramarine Blue\* - PB29

\*\*The set of violet, green and burnt orange pigments and marked with \*\* are available at Daniel Smith as a triad at a reduced price - item number 285 250 077. This triad includes:

DS Carbazole Violet - PV23 RS

DS Undersea Green - PB29/PO49

DS Quinacridone Burnt Orange - PO48 • This pigment can be used as a substitute for Burnt Sienna - PBr7.

^Shadow Violet is good for creating shadows and can lend consistency to the look of those shadows throughout your journal. I find that I use “**palette mud**” as often as I use the Shadow Violet. **Palette mud** is the *quaint* term many artists assign to the leftover paint that dries on the palette after a painting session. If you clean your palette after each painting session, you will get more use from Shadow Violet than from those artists who do not.



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## An Example of What's In My Kit

1. Handyman Tool in black pouch
2. Plastic Bags for found treasures and such
3. Binder Clips for windy days
4. (A Once) White Wrist Sweatband for wiping my brush instead of using a paper towel
5. White Sticky Notes for making notes on blank pages I need to skip while traveling
6. Sketchbook with leather cover (this was a self made sketchbook and cover)
7. Clear ruler
8. Watercolor palette with 27 colors
9. Waterbrushes in three brush sizes: detail, medium and large
10. Fountain pen with Noodler's Lexington Gray
11. A variety of tools from left to right - eraser, mechanical pencil, white watercolor pencil, fine Uni-ball Signo® white gel pen, broad Uni-ball Signo® white gel pen, stencil brush for corrections and lifting, Sharpie Poster Pen® in white



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